1989

NEWSLETTER

WEEK OF DECEMBER 4TH

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

Pencil Drawing entitled "Young Pianist" by James Lewko

MASSART EMPLOYEES BREAK RECORD

In a year when public higher education is going through some very difficult fiscal times, our employees stood tall and did not turn their backs on those who are much less fortunate than we are. With human service agencies struggling dramatically, our College - once again - made a significant difference in people's lives. This year, our employees collectively contributed $10,062 to the annual Commonwealth of Massachusetts Employees Campaign (COMEC). That figure breaks the College's all time high of $9,850 which occured last year! Congratulations and thank you to all MassArt employees who contributed at a time when it would have been easy to say no. This accomplishment speaks volumes about the kind of caring and sharing people that work at MassArt. Special thanks to President William F. O'Neil and the following 1989 COMEC committee members, who were responsible for making it all happen:
John Baker, Sabrina Cureton, Michele Furst, Rose Ann Glennon, Judy Haberl, Robert Healy, Cynthia Higgins, Larry LeWinter, Marianna McCormick, Ed Movitz, Jonathan Paleologos, Andre Suarez, and Sarah Wheeler.

MASSART
VIDEO AREA
"IN THE NEWS"

An International Video Marathon! *Infermental VII*, the 1988 travelling exhibition of world video art, will be screened in its entirety this Tuesday, December 5th, from 5:30-10:30pm. The screening will take place in the Video Lab, Longwood Building, and will include work from 58 contributors from 17 countries. The tapes average 5 minutes, so come for a segment of the marathon, or stay for the duration. Coffee and refreshments will be provided! (Call the Video Lab for more info, ext. 218.) The marathon schedule is as follows:

5:30-6:30pm - Public Images
6:30-7:30pm - De-Colonized Media
7:30-8:30pm - Sexuality or Gender
8:30-9:30pm - Epidemics
9:30-10:30pm - Image Dialects

December 5th, at 5pm, is also the deadline to submit video tapes for the December 12th Big Scan Video Student Show, which will be at 8:00pm in Space 46 of the Longwood Bldg. Tapes should be submitted to the Video Lab, 4th floor Longwood, with a title, your name, and phone number - call ext. 218 for any more info.

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 9am-5:30pm.

****Life Gallery. Student Life Building,** Jennifer Byrne, through Dec. 9th. **2nd floor.**

****North Gallery. North Building.** An exhibition of recent paintings, prints, and other two-dimensional works of art by 18 MassArt 2D Fine Arts Faculty. Runs through December 16th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

****Thompson Gallery. Longwood Building.** "Recent Works by Pamela Morris" — thesis show, through Dec. 8th. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

****Tower Gallery.** "Oils, etc. . . . " Work by Ian Doherty, Kristi Furrow, Sara Rose Gravante, Timm Judas, Amy Kane, and Shawn Sweetland. Through Dec. 9th.

Opening reception tonight, Dec. 4th, 5:30-8:30pm.

****Tower Building, 2nd floor display case.** Suitecase of Memories and other Boxed Objects - an installation by Laura M. Montgomery.

CALENDAR OF EVENTS:

ALL WEEK:* ANNUAL MASSART HOLIDAY SALE: will be held this week, Dec. 4th - Dec. 8th, from 10am-7pm in the Tower Building Lobby. If you want to sell your artwork at the Holiday Sale bring it to the Student Affairs Office (Room 203, 2nd floor, Student Life Building) during the Sale. Last year's sales topped $27,000,00!!

Tuesday, December 5th:
*SGA meeting will be held in room T659, all are welcome to attend.

Wednesday, December 6th:
*TIME MANAGEMENT SEMINAR: Are you struggling to find enough time to meet all of your obligations? Do you need help organizing your time? Come to a time management seminar. They'll outline specific techniques you can use to help manage your time more efficiently. The meeting will be at 8:00pm, in the Smith Hall Lounge. Admission is free. For more info. contact Sheri at Counseling Services, ext. 364.

*COLLOQUIUM ON ISSUES OF THE BOSTON ART SCENE: to be held at 12:30pm in the North Gallery. The panelists will include: Christine Temin, critic for the Boston Globe; Robert Levinson, gallery owner; and Grizwold Goozdraz, gallery owner. The discussion is free and open to the public. Don't miss this opportunity to hear from these noted presenters and critics of the current Boston art scene!

*Film Society presents: the work of Phil Solomon, who will be present at the screening of his films. All screenings are in room 309 of the Longwood Building at 7:30pm. $2.00 donation appreciated, free with MassArt ID.

Friday, December 8th:
*Timesheets due for workstudy students.

*"Behind the Making of Art", an Idea Panel Discussion, including Eugene Narrett (Moderator); Jill Slosberg-Ackerman; Johanna Branson; Jeremy Foss; Diana Korzenik; and Rob Moore. The discussion will be held in the Tower Auditorium from 10am-1pm. These panelists will explore what it is that gets art made. Free and open to all.

UPCOMING:

***TO EVERYONE WHO SHARES THIS ENVIRONMENT:** Faculty, staff or students who would be interested in participating in MassArt-generated activities or events connected with Earth Day, 1990, should contact June Fine in the 3D/MPA Office, Longwood Building, or call ext. 475 to begin the recruitment process. Your input is valuable. Journals, resources, etc. are available. Group meetings will be scheduled in the Spring semester to actualize our plans.

December 14th:

* Tea and Quilt — See Deborah Simmerman's prize-winning quilt, on display in the Arnheim Resource Room from 3-4pm. Refreshments will be served. From 4-6pm a panel discussion on "The Future of Education" with Susan Zellman and President William O'Neil will take place in the Arnheim Room.

SNOW CLOSING POLICY:

In the event that classes and other scheduled activities are cancelled, only SNOW DAY PERSONNEL will be required to work. Snow day personnel will include power plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded (professional and classified) personnel should make every attempt to report to work. Please do not call the College. Information will be given on the following radio stations: WHDH (850AM), WEEI (590AM), WBZ(1030AM), WBCN(104.1FM), WKOX(1200AM). The radio stations will be given the information prior to 6:45AM. The Division of Graduate and Continuing Ed. day classes will also be closed when the day division closes. If, however, adverse weather conditions develop during the day, the Dean of Graduate and Continuing Education will determine if evening classes are cancelled. Such determination will be made prior to 2:30pm. As in the past, students having studio space on campus will be permitted to use their space when a snow closing day has been announced. (PLEASE NOTE: only minimal heat will be maintained in the buildings on such days.) Cafeteria meal services for resident students will continue to operate on their regular schedule.

FINANCIAL AID NEWS:

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon after January 1st as possible.

VISITING ARTIST'S PROPOSALS:

The Visiting Artist's Program is now accepting proposals to invite artists to MassArt during the 1990-91 academic year. To propose an individual or group, please send a letter with the following information to the Visiting Artist's Program, room 538 in the Tower building, by January 19,1990 at 5:00pm: name of individual/group proposed; address/phone # of individual/group; dates of proposed visit; classes/public lecture or performances to be given; faculty, student, alumni support;

costs: transportation, lodging, honorarium; reasons for inviting artist(s) — attach slides, articles, bios, etc.; your name, address, phone number(s). Send in your suggestions!

LIBRARY NEWS:

From now until the end of the semester, the Library will be doing limited barcoding of student and faculty IDs. In order to borrow materials from these libraries, your ID must be barcoded: Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding registration, they will be happy to accommodate those who have a specific need on TUESDAYS from 11am -12noon and THURSDAYS from 1pm - 2pm. Please see Margot Isabelle/Public Services, for more info.

The final due date for library books is **December 18th**. No renewals beyond that date. The library will remain open until December 22nd, on its regular semester schedule. Library hours will be: Mon-Fri. 9am-5pm during intersession. Regular semester hours will resume on Tuesday, January 16th. **Two new policies will be in place next semester:**

1) The library will no longer accept cash for overdue payments. Checks only!
2) Magazines will be checked out on a weekly, not a daily, basis.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES:

Overstressed? Concerned about your personal or family life? Unplanned pregnancy? Feeling depressed? Other academic or personal issues? Counseling Services are available to all MassArt students. Gail Hinnand, Sheri Slusky, and Joyce Aronson are available daily for assessment, counseling or referral, if appropriate. For an appointment, call ext. 364 or come to the Health and Counseling offices on the second floor of the Student Life Building. In addition, there is a drop-in time each day at 2:30pm for a quick question or a problem that can't await a scheduled appointment. They are also available for support and/or education groups around mental health issues.

OPPORTUNITIES:

FOREIGN SUMMER STUDY PROGRAMS - 1990:

CRETE, GREECE: A six credit study program including Landscape Watercolor Painting and, Minoan Civilization, with discussion, seminars and the opportunity to explore individual projects. **LONDON, ENGLAND:** A six credit study program based at the Chelsea School of Art, will offer a design studio class, London Observed: Through the eyes of Designers and Illustrators and an art history course, Representation and Abstraction in Current British Art, which will utilize the prestigious London museums and galleries. **TUSCANY, ITALY:** A six credit study program in the chianti Tuscan town of Bucine. Two courses will include: Landscape drawing/painting, and Italian Language and Culture, which will include field trips to Florence, Sienna, local castles and more. **PERUGIA, ITALY:** A six credit study program with the course, Photography Seminar: Progetto Perugia, providing an atmosphere where photographers can work, discuss, and improve their art. Students will

reside in 14th century villa in Ramazzano. For further info, or applicaiton, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

TWO SCHOLARSHIPS AVAILABLE:

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was $1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was $500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

PINDAR GALLERY/ SOHO SHOW

A national juried competition for a solo or group exhibit at this prestigious Soho gallery in NYC is being held. All medias acceptable, work must have been made since 1987, and every effort will be made to sell the work. March 1, 1990 is the deadline for submissions, see Newsletter office for entry forms or more info.

"FAMILIES": THEME OF SHOW

The Hera Gallery in Wakefield, RI, is seeking two and three dimensional work in any media considering the theme, "Families". $300 in cash awards and an exhibition are being offered. January 16th is the deadline for submission of three slides, $10 entry fee, and the entry form (available in Newsletter office). The show will be held in April '90.

FORUM GALLERY CALL FOR ART:

"Aging: The Process, The Perception" is the title of an exhibition planned by the Forum Gallery at the Jamestown Community College in Jamestown, NY, dealing with the myriad social, political, and philosophical issues that surround the subject. The exhibition will be multi-disciplinary in scope, encouraging site-specific, outdoor and performance pieces of work. Please send no more than 20-35mm slides(film, video, audio tape or abstracts where appropriate) a resume, related support material, and a S.A.S.E. large enough for the return of your materials (by the deadline of March 23, 1990) to:

The FORUM Gallery
Jamestown Community College
525 Falconer Street
Jamestown, NY 14701

AUSTIN, TEXAS MUSEUM CALL FOR ART:

NEW AMERICAN TALENT: THE SIXTH EXHIBITION, a survey of contemporary two- and three-dimensional work by emerging and mid-career American artists. Work will be

OPPORTUNITIES:

exhibited at the Laguna Gloria Art Museum, a vehicle for 20th century American art, in May '90. There is a small fee to submit slides, call (512) 453-5312, for more info.

ALCHEMIE GALLERY CALL FOR WORK:

The Alchemie Gallery is currently looking for exhibition proposals for the 1990 season. They will accept proposals for group shows, individual shows, curated shows, 2D, 3D, photography, performance, film, video, dance, music, installations, etc. Please send: resume, description of exhibition, slides and S.A.S.E. by December 15th to:

The Alchemie Gallery
286 Congress St., 1st floor
Boston, MA 02210

ALCHEMIE HOLIDAY SALE: Call 742-8256 for more info.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

BROOKLINE CAFE SEEKS ARTWORK

The Pier 9 Cafe, in Brookline Village, is willing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumpeai at 739-3354 or 868-5900.

STUDIO SPACE AVAILABLE:

In South Boston, 255 square feet to share / excellent natural light / 18 ft. ceilings/ $115 per month includes utilities / in commercial building. Call Bernadette at 269-3430. Available immediately.

HARRISVILLE LOOM FOR SALE

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. $325.00 or best offer. Call Kathy at 536-5400,ext. 319 or 331-0530.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. Through December 8th: Andrew Neumann's "Constructures". **Gallery Hours: 2- 6pm, Wed-Fri., Sat. 12-6pm.**

The Bond Gallery . Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. Opening Dec. 7th, "Three Women, Three Visions" through Dec. 30th. Opening reception Dec. 8th, 5:30-8pm. Also, "Affinities" a group exhibition through Dec. 27th. **Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.**

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.**

Different Angle Gallery. 35 Wareham St., Boston. Upcoming: "Visual AIDS" exhibition.

Federal Reserve Bank Gallery. 600 Atlantic Ave., Boston. The New England Fiber Collective's 4-person show, through Dec. 22nd. **Gallery hours: Mon-Fri. 10am-4pm.**

Grohe Glass Gallery. Dock Square, North Street, Boston. Glass sculpture by John Lewis, of California.

OFF-CAMPUS GALLERIES:

Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Harcus Gallery. Artists' Furniture, includes 17 artists. **210 South Street, Boston.**

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Luis Barragan - a selection of drawings, photographs and models of projects by the late Mexican architect. **Gund Hall Gallery. Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

******Institute of Contemporary Art. 955 Boylston Street, Boston.** Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-Art video community. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

Kingston Gallery. 129 Kingston St., Boston. "Strangely Painted Furniture" (and other things) by Chris Maxedon, through Dec. 30th, opening reception: Dec. 9th 6-9pm. **Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Presenting: Marcel Broodthaers, Ron Greenberg, Paul Laster, Michael Mazur, Robbin Murphy, Thomas Ruff, Franz Erhard Walther, through Dec. 6th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. **Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.**

******Levinson Kane Gallery. 14 Newbury St., Boston.** "Parallels" work by Linda Ross and Dean Nimmer, through Dec. 30th.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. AGAINST NATURE, Japanese Art in the Eighties. December 9-February 11th. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Museum School. Grosman Gallery. 230 The Fenway, Boston. HOLIDAY SALE. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

Rhode Island School of Design Museum of Art. Providence, RI. Woods-Gerry Gallery at RISD: Graduate student works (Seniors graduating early).

******Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

Signature Gallery. Dock Square, North Street, Boston. New England jeweler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

Spectrum Color Labs. 337 Summer Street, Boston. Carl Kunkel, "Cold Water Collections" through Dec. 15th. **Gallery hours: Mon-Fri 8:30am-10pm, Sat. 9am-5pm.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. Revenge of the Forty-Seven Samurai, an exhibition of wood block prints. Through Jan. 21st. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

******indicates work by members of the Mass-Art community.**

OFF-CAMPUS UPCOMING CALENDAR:

December 7th:
Rhode Island School of Design Museum Shop's "Stocking Stuffer Bazaar", from 12-8pm, with Director Frank Robinson speaking on "Art For Your Collection" at 5:30pm. Wine and cheese reception to follow.

December 8th-12th:
Museum School's annual December Exhibition and Sale, featuring work by students, faculty and alumni. From 11am-8pm weekdays, 12-5pm, weekends. Closing party December 12th, 6-8pm.

December 8th, 9th &10th:
Holiday Book Sale! Come meet publisher **David R. Godine.** Select from a wide variety of titles. All book prices reduced; some books free! Horticultural Hall, 300 Mass. Ave. Boston. 10am-8pm; Dec. 10th, 1-6pm.

December 8th:
Friends for Overseas College and University Students will practice English in small groups, with a special Christmas presentation, carols, and fine refreshments, from 7-9:30pm at Park Street Church, 1 Park St. Boston.

December 11th:
The Boston Conservatory presents a C Minor Mass at St. Cecilia's Church in Boston, featuring a festival chorus and orchestra playing Mozart, Brahms, Schicksalied and Nanie, at 8pm. FREE ADMISSION.

December 12th:
Vaughan Oliver, British graphic designer of 23 Envelope for 4AD Records, will lecture at the George Sherman Union at B.U. At 6:30pm, $5.00 for students.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline** - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.